

PETER FLINCKENBERG F.S.C

Director of Photography

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FEATURE FILMS:

***Woodshock** Dir. Kate & Laura Mulleavy
(Cota films/ Michael Costigan, Ben LeClair)

***Epifania** Dir. Anna Eborn, Oscar Ruiz Navia
(Plattform Productions)

***Samitabh**, Dir. R Balki (cinematography Finland, Norway)
(Hope Productions, Amitabh Bachchan Corporation, Snapper Films)

***Concrete Night "Betoniyo"**, Dir. Pirjo Honkasalo
(Bufo Oy, Plattform Productions, Magic Hour Films)

Winner Best Cinematography Jussi Award 2015

ASC Spotlight award

Golden Frog Nomination Camerimage

Official selection Toronto, Warsaw Grand Prix nomination, Thessaloniki Film Festival, Göteborg Film Festival etc.

***Miss Blue Jeans "Miss Farkku Suomi"**, Dir. Matti Kinnunen
(Periferia Productions, Filmpool Nord)

Winner Silver Castle Award FEST Film Festival, Portugal

Jury Special Award Jecheon Film Festival, South Korea

Winner Cheboksary Film Festival, Russia

***Hella W**, Dir. Juha Wuolijoki
(Snapper Films, Amrion, Scarpe Diem Productions)
Best Cinematography Nomination Jussi Award

***One Foot Under "Toinen Jalka Haudasta"**, Dir. Johanna Vuoksenmaa
(Dionysos Films)

***Playing Solo “Sooloilua”**, Dir. Lauri Nurkse
(Fantasia Filmi)

***Les Européens** (segment “Teneriffa”), Dir. Saara Saarela
(Bartala Films, Osiris GmbH)

***Upswing “Nousukausi”**, Dir. Johanna Vuoksenmaa (Kinotar)
Mehr Licht Award for Cinematography, Porvoo Film Festival
Winner: Best Film Jussi Award
Audience Award Black Nights Film Festival

***Stripping”Hengittämättä ja Nauramatta”**, Dir. Saara Saarela
(Blind Spot Pictures)
Golden St George Nomination Moscow International Film Festival

DOCUMENTARIES:

***White Rage ”Valkoinen Raivo”** , Dir. Arto Halonen
(Art Films)

***Pixadores ”Tuulensiippaajat”**, Dir. Amir Ecandari
(Helsinki Filmi, Fridthjof Film)
DocPoint Festival 2014
Winner Audience award Sao Paulo Film Festival 2015
Best Cinematography award Warsaw Documentary Film Festival 2015

***Love & Engineering**, Dir. Tonislav Hristov
(Making Movies, Filmtank, Agitprop)
Audience Award DocPoint Festival 2014
Official selection Tribeca Film Festival 2014

***Soul Food**, Dir. Tonislav Hristov cinematographer: Finland
(YLE, Agitprop)
Busan International Film Festival 2013

***Five Star Existence**, Dir. Sonja Lindén
(Avanton Productions)
IDFA Main Competition 2011

Grand Jury Prize, SIFF Seattle International Film Festival 2012
Jury Prize 'The Human Image', BIFF Baghdad International Film Festival 2012
Best Future Watch, Documentary Edge Festival, New Zealand 2012

***Rules Of Single Life**, Dir. Tonislav Hristov
(Making Movies, Agitprop)
Best Documentary, Sofia Film Festival 2012
Best Dramaturgy in Documentary, Golden Rhyton Plovdiv 2012

***Forever Yours "Ikuisesti Sinun"**, Dir. Mia Halme
(Avanton Productions)
Winner: Best Documentary Jussi Award
Winner Best Cinematography Award, Saratov International Film Festival
Nominated for best Cinematography: Camerimage Documentary Competition etc.

***No Man is An Island "Ei Kukaan Ole Saari"**, Dir. Sonja Lindén
(Screenday Films)
Winner Tampere International Film Festival 2007
Silver Dove, Leipzig International Film Festival 2006
HotDocs Toronto 2007, one of three finalists for Best Documentary
1.Prize, Student's Film Festival Bologna 2006 etc.

***Kamrat**, TV- Documentary series
(YLE)

***Riot-On**, Dir. Kim Finn shared credit with DoP Mika Orasmaa
(Hakalax Productions)

***Gacaca - Awaiting Justice**, Dir. Miia Haavisto & Sonja Lindén
(Screenday Films)
Heart of the Festival Award, Vermont International Film Festival 2003
International Panorama, Thessaloniki Film Festival etc.

***Breathing "Henkäys"**, Dir. Sonja Lindén
(Screenday Films)
Competition Nordisk Panorama 2003
Competition Stundet's Film Festival Bologna 2003
Competition Tampere International Film Festival 2003

TV:

*** Ylikävely** (TV Movie), Dir. Johanna Vuoksenmaa
(Production House, Yle)

Venla nomination

* **Sanaton Sopimus** (TV Movie), Dir. Matti Kinnunen
(Moskito Television)
Venla nomination

***Studio Impossible** (TV Serie), Dir. Lauri Nurkse
(Solar Films)

SHORTS:

***Do I Have to Take Care of Everything**, Dir. Selma Vilhunen
(Tuffi Films)
Nominated for Oscar 2014

* **Vapaapäivä**, Dir. Aku Louhimies
(Coop Ultravioletti)

***Emotions in Man** (Dance film), Dir. Kati Åberg
(Medialab)

***Fragile**, Dir. Teresa Mecklin
(University of Industrial Art and Design Helsinki/UIAH)

***Zero Degrees "Nolla Astetta"**, Dir. Jyri Kähönen
(UIAH)
Bronze Tadpole for Cinematography at Camerimage
Kodak European Showcase Cannes

***True Love Waits "Taivas Tiellä"**, Dir. Johanna Vuoksenmaa
(UIAH)

Winner Bologna Student Film Festival
2nd Prize Lodz Short Film Festival
Jury Special Prize and Audience Award at Tampere International Shortfilm Festival
Audience award Uppsala Shortfilm Festival

***Kekkonen**, Dir. Jari Alakoskela
(UIAH)

***Apinamies**, Dir. Johanna Vuoksenmaa
(UIAH)

***Redeemer "Vapahtaja"**, Dir. Saara Saarela
(Gnu Films)
Winner Helsinki Shortfilm Festival
Camerimage Panorama

***Private Parts** "Omassa Vuoteessa", Dir. Johanna Vuoksenmaa
(UIAH)

***Deer Men** Dir. Saara Saarela (MTV Europe/Gnu Films)
Official selection Cannes student programme 1998

AWARDS/Nominations:

Variety 10 Cinematographers to watch 2016
Best Cinematography award Warsaw Documentay Film Festival 2015: Pixadores
ASC Spotlight Award 2015: Concrete Night
Winner Best Cinematography Jussi Award 2015: Pixadores
Oscar/ Academy Award Nomination Short film category 2014: Do I Have to Take Care of Everything
Winner Best Cinematography Jussi Award 2014: Concrete Night
Camerimage Golden Frog Nomination Main Competition 2013: Concrete Night
Best Cinematography Nomination Jussi Award 2012: Hella W
Best Cinematography Award Saratov International Film Festival 2011: Forever Yours
Camerimage Golden Frog Nomination Documentary Competition 2011: Forever Yours
Bronze Tadpole Award Camerimage 2002: Zero Degrees
Mehr Licht award for Cinematography: Upswing 2003

COMMERCIALS for:

Various clients such as: Gillette, Neste, Lumene cosmetics, Fazer, Hansabank, Sonera,

Postimees, Finpro, Elisa, Eniro and many others

MUSICVIDEOS for:

Kwan, Von Herten Brothers, Marc Arthur, DJ Slow, Maxi-M, ELK, Ballet School

EDUCATION:

*New York University, Tisch School of Arts: Course in Advanced Cinematography 2000

*University of Art and Design Helsinki, Department of Film and TV (Aalto University)

Bachelor of Arts, 1999

Master of Arts, 2003

*Arts School Maa, Helsinki 1994

*University of Helsinki, Faculty of Law 1993 - preliminary studies

LANGUAGE SKILLS:

Finnish, English, Russian, Swedish

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